



HANDEP

2019 IMPACT REPORT

LOCAL . ETHICAL . CULTURAL



2019

2019 marked the beginning of our journey as a social enterprise. Starting with only 2 team members and 20 partner weavers on board, we have been growing slowly and continuously expanding our impacts for our own community. It feels surreal seeing how much we have grown over this short course of time. This would not have happened without strong and committed team and community members behind it. 2019 has been a great year of doing great things for us. Let's continue weaving a sustainable future together !

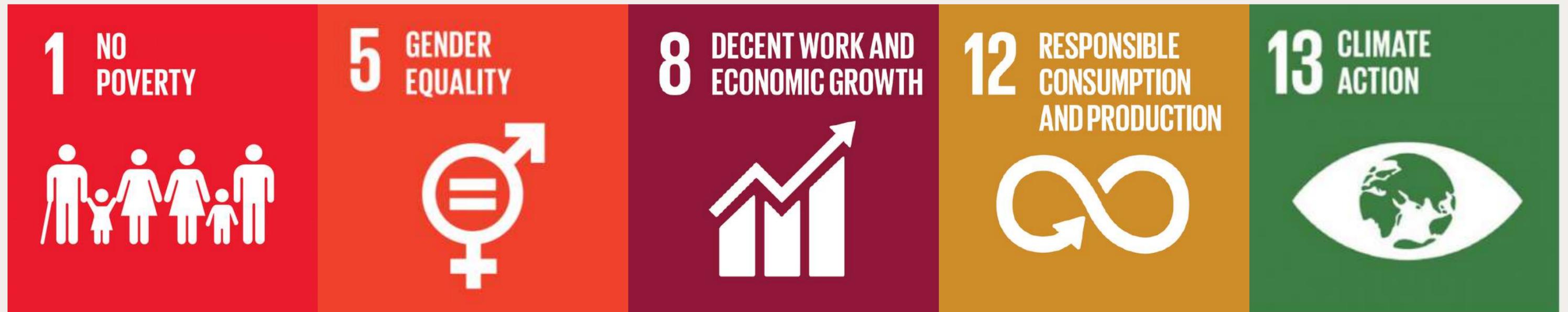
“ An entrepreneur should be a blessings pollinator, not a dictator that exploits others for his mere profit generator.

Randi J. Miranda
Founder & CEO Handep ”



Handep is a social enterprise that aims to create an economic development that respects local wisdoms and creates positive impacts to the people and planet.

We commit to contributing to the Sustainable Development Goals (SDGs) especially (but not limited to) goals number 1, 5, 8, 12, & 13.





FROM A SMALL NUMBERS OF 20 WEAVERS

IN EARLY 2019,

WE HAVE NOW PARTNERED WITH

108 INDIGENOUS DAYAK WEAVERS

IN **5** RURAL VILLAGES IN CENTRAL KALIMANTAN.

100% of our
weavers are

W O M E N

aged between

18 & 80

THROUGH OUR FAIR-PARTNERSHIP AND
CAPACITY BUILDING PROGRAMS,

80% OF INCOME RAISE

FOR OUR PARTNER WEAVERS AND
SMALLHOLDER RATTAN
FORAGERS/FARMERS.





SUMINAH, BAOK

“I send most of my earning from weaving to my daughter every month, the cost of studying and living in the city is very high. I am very happy that I earn more since I joined Handep”



NOPRIANI, MUARA MEA

“I never thought that weaving can be so promising like these days”



SUSIAH, TAMBABA

“I taught my daughter weaving because I want her to be able to make her own money and become an independent woman. All women in our family can weave and generate their own income from it”

WHAT THE WEAVERS SAY



4

COLLABORATIONS WITH LOCAL &
INTERNATIONAL FASHION BRANDS.

TO CREATE ETHICAL AND
SUSTAINABLE FASHION PRODUCTS.

IT IS NOW A GLOBAL
MOVEMENT



A close-up photograph of a person's hands weaving a basket. The person is wearing a black and white striped shirt and a watch. The basket is made of light-colored rattan. A semi-transparent green box is overlaid on the image, containing the text 'COMMUNITY EMPOWERMENT & CAPACITY BUILDING' in white, bold, uppercase letters.

COMMUNITY EMPOWERMENT & CAPACITY BUILDING

- 4 Free workshops on Entrepreneurship for local youths in Palangka Raya;
- 3 Weavers traveled with us to Bali and Jakarta to showcase their weaving culture;
- 2 Trainings for Indigenous weavers in 5 villages;
- 2 Units of rattan split machine for production efficiency;
- 1 Workshop to promote Dayak culture & tourism in Ubud, Bali.

AS PART OF OUR EMPOWERING
INDIGENOUS WOMEN THROUGH
ECO-FASHION (EMIWSHION)
PROJECT, WE HAVE SUCCESSFULLY
DELIVERED **2** TRAININGS
ON QUALITY CONTROL AND
INNOVATIVE DESIGNS FOR
RATTAN WEAVING PRODUCTS





PARTNERSHIP FOR IMPACTS

EMIWSHION

The Empowering Indigenous Women through Sustainable Fashion (EMIWSHION) is a multi-stakeholder partnership between Handep, Australian Government, and Bank of Indonesia (Branch Central Kalimantan) that aims to empower indigenous women weavers in Gunung Purei sub-district, Central Kalimantan through creating eco-fashion products for a sustainable rural economic development. It helps the community create added value to rattan and diversify their products to meet a changing market demand. This, in return, will provide more sustainable alternatives of livelihoods.

In so doing, the project provides facilitation and a series of trainings on innovative design, quality control and/or improvement, natural dyeing, and fostering business partnership with relevant enterprises with strong market capture including with Handep itself, and helping them with initial marketing of the products in Bali or somewhere else in Indonesia with good market potential for ethical/sustainable products.

In short, this project aims to contribute to socio-economic development for rural communities especially indigenous women,



In 2019,
HANDEP had delivered

3,500

sustainable hand-made goods
to our responsible consumers
all around the world.

SUSTAINABLE RATTAN MATERIAL



100% Biodegradable



100% Natural Dye



Responsible Sourcing



Support Forest Preservation



Transparent & Traceable Supply Chain



HANDEP
HANDMADE ETHICAL PRODUCTS

HANDEP
HANDMADE ETHICAL PRODUCTS

ECO-FRIENDLY PACKAGING

In Handep, we are committed to keep the waste as little as possible. Our packaging bag is reusable as a shopping bag and we use old newspapers as our wrapping paper.





**CUSTOMERS
TESTIMONIES**

"Beautifully made products, quality finish"

Clair Marslen



"Their wicker crafts are of fine quality and environmentally and socially impactful. A so much needed product in our critically-degrading environment. Buy their products and support the economy of rural community and preservation of tropical rainforests"

Lucia Irina



"These are high quality products. I have bought a number of these and sent them to the USA for Xmas and birthday gifts. These are treasured items and will make the receiver very happy and will make you look like a great intuitive shopper!"

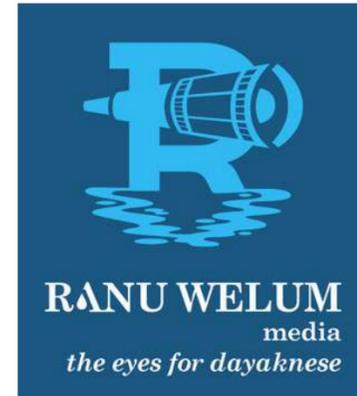
Al Keys

MEDIA PARTNERS

The **JakartaPost**



PARTNERS



2020 IS ALREADY LOOKING GOOD!

2020 GOALS



Huma Handep; having our new office space and physical store that also serves as community creative space;



Micro-finance training and rattan planting in our partner villages;



Indonesia Fashion Week; partaking in Indonesia's biggest fashion event as an emerging sustainable fashion brand;



First Startup Incubator Project in Central Kalimantan.

"Craft embodies heritage, present livelihoods, and future aspirations for millions of people across the world. For the Dayak women especially, rattan crafts have been their sources of income since the early penetration of capitalism into their lands. In fact, weaving has been a tradition that plays significant roles in forests preservation because rattan can only grow in forest environment. It couldn't be grown as a monoculture. What can be sexier than this?"

—

Randi Julian Miranda

